Grade: K-6

Subject: Music

Teacher: Ms. Seymour

Plan of Action

***Content/Topics Being Taught:***

 **August/September:**

* + Kindergarten
		- Moving and singing with a steady beat
		- Identifying the difference between a speaking, singing and whispering voices
		- Listen to music and be able to state an opinion about how it makes you feel
		- Sing songs with a basic range and sing songs for memory
		- Develop awareness about movement and defining our own personal space
	+ 1st
		- Recognize the difference between high, medium and low sounds
		- Moving and singing with a steady beat
		- Respond to contrasts in music and be able to identify when changes occur
		- Remember and perform American folk music; such as, “America” and “The Star Spangled Banner”
		- Demonstrate teamwork necessary for success in the music classroom
	+ 2nd
		- Actively engage in listening to music and define what it means to be a great listener
		- Classify non-pitched instruments into categories
		- Understand the basic fundamental elements in song and instrumental music
		- Understand how music is related to American celebrations and celebrations in other cultures
		- Find relationships and how people participate in music
	+ 3rd
		- Describe characteristics of great musical listener and how that builds an appreciation for music
		- Identify musical elements in a piece of music
		- Identify patterns in songs and how that relates to sequences and memorization in learning music
		- Sings songs and play instruments with varying levels of difficulty. Students must be able to sing independently and with others
		- Identify, using correct musical vocabulary, the correct elements of a song while listening to music
		- Identify different instruments and sounds from various cultures
		- Known prominent composers in music and be able to identify their musical works
		- Understand how American history has influenced American sound and music
	+ 4th
		- Identify and describe quality musical performances. Build a foundation for critiquing oneself and others
		- Using familiar songs develop the ability to improvise.
		- Play and sing music with varying rhythmic and melodic difficulties by ear and by reading a musical score.
		- Infer and explain how certain expressive elements can change the mood of a piece
		- Examine and describe a cultural tradition, from cultures outside the U.S., learned through instruments and musical style
		- Identify characteristics of successful musicians and how these qualities lead to success in other areas beside music
	+ 5th
		- Build a vocabulary in which students are able to critique oneself and others
		- Sing and play instruments by ear without help from the teacher
		- Apply performances techniques to familiar songs
		- Sing and play a varied repertoire using a variety of musical techniques and skills
		- Examine and explain how expressive elements change the mood and meaning of a piece of work
		- Perform expressive elements by following the director of the conductor
		- Explain the purpose for which music is used within varied cultures
		- Identify characteristics of successful musicians and how these qualities lead to success in other areas beside music
	+ 6th
		- Develop strategies for listening to unfamiliar musical works
		- Critique performances and provide adjustments for how to improve
		- Arrange a short piece of music by changing up several musical elements
		- Sing and play music accurately and expressively
		- Demonstrate proper vocal and instrumental technique
		- Compare pieces of music and explain the difference in artistic choices
		- Describe the function of music in different cultures and time periods
		- Describe how American music has been influenced by other cultures
		- Demonstrate appropriate and respectful concert behaviors