Grade: K-6

Subject: Music

Teacher: Ms. Seymour

Plan of Action

***Content/Topics Being Taught:***

**August/September:**

* + Kindergarten
    - Moving and singing with a steady beat
    - Identifying the difference between a speaking, singing and whispering voices
    - Listen to music and be able to state an opinion about how it makes you feel
    - Sing songs with a basic range and sing songs for memory
    - Develop awareness about movement and defining our own personal space
  + 1st
    - Recognize the difference between high, medium and low sounds
    - Moving and singing with a steady beat
    - Respond to contrasts in music and be able to identify when changes occur
    - Remember and perform American folk music; such as, “America” and “The Star Spangled Banner”
    - Demonstrate teamwork necessary for success in the music classroom
  + 2nd
    - Actively engage in listening to music and define what it means to be a great listener
    - Classify non-pitched instruments into categories
    - Understand the basic fundamental elements in song and instrumental music
    - Understand how music is related to American celebrations and celebrations in other cultures
    - Find relationships and how people participate in music
  + 3rd
    - Describe characteristics of great musical listener and how that builds an appreciation for music
    - Identify musical elements in a piece of music
    - Identify patterns in songs and how that relates to sequences and memorization in learning music
    - Sings songs and play instruments with varying levels of difficulty. Students must be able to sing independently and with others
    - Identify, using correct musical vocabulary, the correct elements of a song while listening to music
    - Identify different instruments and sounds from various cultures
    - Known prominent composers in music and be able to identify their musical works
    - Understand how American history has influenced American sound and music
  + 4th
    - Identify and describe quality musical performances. Build a foundation for critiquing oneself and others
    - Using familiar songs develop the ability to improvise.
    - Play and sing music with varying rhythmic and melodic difficulties by ear and by reading a musical score.
    - Infer and explain how certain expressive elements can change the mood of a piece
    - Examine and describe a cultural tradition, from cultures outside the U.S., learned through instruments and musical style
    - Identify characteristics of successful musicians and how these qualities lead to success in other areas beside music
  + 5th
    - Build a vocabulary in which students are able to critique oneself and others
    - Sing and play instruments by ear without help from the teacher
    - Apply performances techniques to familiar songs
    - Sing and play a varied repertoire using a variety of musical techniques and skills
    - Examine and explain how expressive elements change the mood and meaning of a piece of work
    - Perform expressive elements by following the director of the conductor
    - Explain the purpose for which music is used within varied cultures
    - Identify characteristics of successful musicians and how these qualities lead to success in other areas beside music
  + 6th
    - Develop strategies for listening to unfamiliar musical works
    - Critique performances and provide adjustments for how to improve
    - Arrange a short piece of music by changing up several musical elements
    - Sing and play music accurately and expressively
    - Demonstrate proper vocal and instrumental technique
    - Compare pieces of music and explain the difference in artistic choices
    - Describe the function of music in different cultures and time periods
    - Describe how American music has been influenced by other cultures
    - Demonstrate appropriate and respectful concert behaviors