

Grade: K-6  
Subject: Music  
Teacher: Ms. Seymour

### Plan of Action

#### ***Content/Topics Being Taught:***

##### **2nd Quarter:**

- o Kindergarten
  - Moving and singing with a steady beat
  - Identifying the difference between a speaking, singing and whispering voices
  - Listen to music and be able to state an opinion about how it makes you feel
  - Sing songs with a basic range and sing songs for memory
  - Develop awareness about movement and defining our own personal space
- o 1<sup>st</sup>
  - Moving to show the difference between long and short sounds
  - Moving to show the difference between high and low sounds
  - The four different ways we use our voice
  - Match visual representations to short and long sounds
  - "Animal Sound Symphony" with visuals to show higher and lower sounds
  - Singing: "Down by the Bay", "Happiest Street in the World", "Bonjour Mes Amis"
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- o 2<sup>nd</sup>
  - Describe beats in sets of two
  - Sing and describe la in a song with mi, and sol
  - Sing a move to songs in 3/4
  - Listen for instrument sounds including trumpet
  - Learn call and response songs
  - Sing and move in ABA form
  - Discuss instrument sounds and tone color
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- o 3<sup>rd</sup>
  - Define form and how it relates to music

- Perform patterns with quarter notes, eighth notes, quarter rests, half notes, and whole notes
- Identify sol and la in musical notation
- Define dynamics- piano and forte
- Define tempo and its relationship to the beat
- Move to show tempo changes
- Listen for dynamics in orchestral music
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- o 4<sup>th</sup>
  - Sing and identify songs with tonal centers
  - Sing a song with low la and low sol
  - Define ostinato and be able to play it in a musical piece
  - Play and identify sixteenth notes
  - Identify A and B sections and perform a dance to accompany the song
  - Analyze pitch letter names
  - Identify and describe instrumental tone color
  - Identify and perform rhythms with sixteenth notes
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- o 5<sup>th</sup>
  - Sing and identify songs with tonal centers
  - Sing a song with low la and low sol
  - Define ostinato and be able to play it in a musical piece
  - Play and identify sixteenth notes
  - Identify A and B sections and perform a dance to accompany the song
  - Analyze pitch letter names
  - Identify and describe instrumental tone color
  - Identify and perform rhythms with sixteenth notes
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- o 6<sup>th</sup>
  - Create group musical pieces with varying textures
  - Play pieces with melody and harmonic parts
  - Perform and ready syncopation with ties

- Add percussion accompaniment to a South African song to create thicker texture
- Perform music with dotted note rhythms
- Recognize pitches in a melody
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